

**Mothers, Motherhood, and Mothering in Children's and Young Adult Literature
12th-14th November 2025**

DAY 1: WEDNESDAY 12TH NOVEMBER

14.00 - 14.15 (CET)

Conference Opening

14.15 - 15.30 (CET)

Panel 1: Mediating Korean Motherhood

Moderator: Jennifer Gouck

Adoption in Korean Picture Books: The View In/From the Motherland

Sarah Park Dalen 박사라 and *Yeojoo Lim* 임여주

Korean Motherhood Compulsion and Women's Solidarity Through Time: A Study of *Let Me Be You*
by Cho Nam-joo

Luis Girão and Seongae Park

Outlaw Mothers and Daughters: Robin Ha's *The Fox Maidens*

Lan Dong

17.00 - 18.15 (CET)

Joint Keynote

Moderator: Jennifer Gouck

The Changing Faces of Motherhood in Children's and Young Adult Literature

Karen Coats, Lisa Rowe Fraustino, and Carrie Spencer

DAY 2: THURSDAY 13TH NOVEMBER

13.00 - 14.15 (CET)

Panel 2: Othermothering the Monstrous and Supernatural

Moderator: Corinna Wolters

Othermothering as Ideology: Feminine Regulation in YA Supernatural Romance

Adara Rose Luis

Mothers Made Monstrous: Motherhood and Mothering in *The Dark Descent of Elizabeth
Frankenstein*

Séan Connors and Emily Birtwistle

Killed, Ghostified, and Zombified: Gothic Motherhood in Jaime Alfonso Sandoval's Umbrian World Vampire Saga

Gustavo Velázquez Lazcano

14.30 - 15.45 (CET)

Panel 3: Resisting Normativity

Moderator: Sarah Pyke

Queer Kinship and Radical Care: Transcending Heteropatriarchal Motherhood in Contemporary Young Adult Fiction

TA Amrutha

Searching for Family: What Interspecies Animal Relationships in U.S. Picture Books Teaches Us about Transracial Adoptions

Rebekah Lawler

No More Cold Mothers: Reclaiming Maternal Warmth in Neurodivergent Narratives

Jennifer Slagus

17.00 - 18.15 (CET)

Panel 4: Challenging Maternal Affects

Moderator: Sabrina Meyer

The Gendering of the Shame of Crisis Pregnancy in Irish YA fiction

Helen Penet

Mothering and Motherhood Across Borders: Global Refugee Stories in U.S. Children's Literature

Yoo Kyung Sung

Motherwork: emotional labour and 'gritty realism' in the matricentric world of Jacqueline Wilson

Kay Waddilove

DAY THREE: FRIDAY 14TH NOVEMBER

15.00 - 16.15 (CET)

Moderator: Anna Westhofen

Panel 5: Mothers, Motherhood, and Mothering in/and Picture Books

Depiction of Motherhood and Mothering Anxieties in Selected Philippine Picture Books

Thea Pamela Pauline Javier and Cheeno Marlo Sayuno

Mothers of the Avant-Garde: Depictions of Mothering in Children's Art History Picture Books

Amanda Lastoria

Of Yellow Flowers and Woollen Threads: The Visual Language of Absent Motherhood in Two Contemporary Picturebooks

Tanja Schangin

Mothers in contemporary French picturebooks: The case of the publishing house "L'Agrume"

Anna Travagliati

16.30 - 17.45 (CET)

Panel 6: Reimagining Motherhood

Moderator: Aline Franzus

"The most splendid mother in the world": Representations of Motherhood in *Little Women* and *The Spring Girls*

Carmen Gomez-Galisteo

Mothers as scientists: the (in)compatibility of character roles for mothers in fiction

Frauke Pauwels

"Unveiling 'Maternal Haunting' within 'Nuclear Motherhood' in Chornobyl Fiction for Children and Young Adults"

Inna Häkkinen

17.45 - 18.00 (CET)

Conference Close