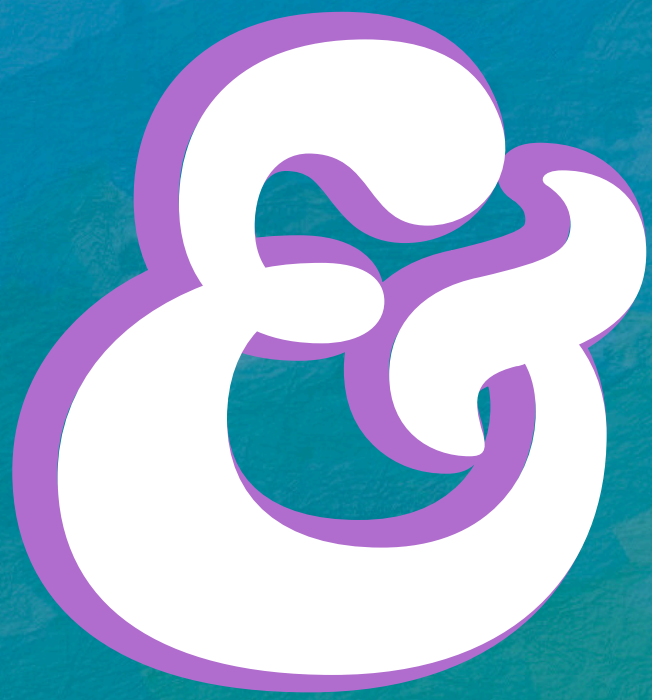


Universität
Münster



**Mothers,
Motherhood,
Mothering**

**in Children's and
Young Adult
Literature**

Conference Programme

12–14 Nov 2025

University of Münster

DAY 1: WEDNESDAY 12TH NOVEMBER

14.00 - 14.15 (CET)	Conference Opening
14.15 - 15.30 (CET)	Panel 1: Mediating Korean Motherhood Adoption in Korean Picture Books: The View In/From the Motherland <i>Sarah Park Dalen 박사라 and Yeojoo Lim 임여주</i> Korean Motherhood Compulsion and Women’s Solidarity Through Time: A Study of <i>Let Me Be You</i> by Cho Nam-joo <i>Luis Girão and Seongae Park</i> Outlaw Mothers and Daughters: Robin Ha’s <i>The Fox Maidens</i> <i>Lan Dong</i>
Moderator: <i>Jennifer Gouck</i>	
Break	
17.00 - 18.15 (CET)	Joint Keynote The Changing Faces of Motherhood in Children’s and Young Adult Literature <i>Karen Coats, Lisa Rowe Fraustino, and Carrie Spencer</i>
Moderator: <i>Jennifer Gouck</i>	

DAY 2: THURSDAY 13TH NOVEMBER

13.00 - 14.15 (CET)	Panel 2: Othermothering the Monstrous and Supernatural Othermothering as Ideology: Feminine Regulation in YA Supernatural Romance <i>Adara Rose Luis</i> Mothers Made Monstrous: Motherhood and Mothering in <i>The Dark Descent of Elizabeth Frankenstein</i> <i>Séan Connors and Emily Birtwistle</i> Killed, Ghostified, and Zombified: Gothic Motherhood in Jaime Alfonso Sandoval’s <i>Umbrian World Vampire Saga</i> <i>Gustavo Velázquez Lazcano</i>
Moderator: <i>Corinna Wolters</i>	
Break	
14.30 - 15.45 (CET)	Panel 3: Resisting Normativity Queer Kinship and Radical Care: Transcending Heteropatriarchal Motherhood in Contemporary Young Adult Fiction <i>TA Amrutha</i> Searching for Family: What Interspecies Animal Relationships in U.S. Picture Books Teaches Us about Transracial Adoptions <i>Rebekah Lawler</i> No More Cold Mothers: Reclaiming Maternal Warmth in Neurodivergent Narratives <i>Jennifer Slagus</i>
Moderator: <i>Sarah Pyke</i>	
Break	

17.00 - 18.15 (CET)

Panel 4: Challenging Maternal Affects

The Gendering of the Shame of Crisis Pregnancy in Irish YA fiction

Helen Penet

Mothering and Motherhood Across Borders: Global Refugee Stories in U.S. Children's Literature

Yoo Kyung Sung

Motherwork: emotional labour and 'gritty realism' in the matricentric world of Jacqueline Wilson

Kay Waddilove

Moderator:
Sabrina Meyer

DAY 3: FRIDAY 14TH NOVEMBER

15.00 - 16.15 (CET)

Panel 5: Mothers, Motherhood, and Mothering in/and Picture Books

Depiction of Motherhood and Mothering Anxieties in Selected Philippine Picture Books

Thea Pamela Pauline Javier and Cheeno Marlo Sayuno

Mothers of the Avant-Garde: Depictions of Mothering in Children's Art History Picture Books

Amanda Lastoria

Of Yellow Flowers and Woollen Threads: The Visual Language of Absent Motherhood in Two Contemporary Picturebooks

Tanja Schangin

Mothers in contemporary French picturebooks: The case of the publishing house "L'Agrume"

Anna Travagliati

Moderator:
Anna Westhofen

Break

16.30 - 17.45 (CET)

Panel 6: Reimagining Motherhood

"The most splendid mother in the world": Representations of Motherhood in *Little Women* and *The Spring Girls*

Carmen Gomez-Galisteo

Mothers as scientists: the (in)compatibility of character roles for mothers in fiction

Frauke Pauwels

"Unveiling 'Maternal Haunting' within 'Nuclear Motherhood' in Chornobyl Fiction for Children and Young Adults"

Inna Häkkinen

Moderator:
Aline Franzus

17.45 - 18.00 (CET)

Conference Close



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