

# FROLIC ARCHITECTURE

Into the beautiful meteor of the snow.

*Emerson*



That this book is a history of  
a shadow that is a shadow of

me mystically one in another

Another another to subserve



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nor did the waxin  
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l, though there v  
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air was dark. T  
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Author, C  
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was leanin-



ing body my body slipping  
ing body my body slipping

d down full toward its own

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and i	sermon	sent to

Oh! That I  
be at rest Then  
more sure was  
these allu  
shaddowe ever  
long shall  
finding no for they  
but find a  
bewildered, ever  
weary of my  
That is first had

had the wings of a dove  
, but whether could , I fly, Oh  
& abiding PORTION and no  
ring, deceiving, enjoyment  
s, where shall I find Real  
I wander from mountain  
ne---Oh that I could find  
rest for the sole of my  
and weary myself t

...e h  
in profile, finally clean  
ough leaves in lower left ha  
Only reaching for the pieces of paper  
pattern

in the edges around  
their prison

QU'APRES CE

PREDICATEUR

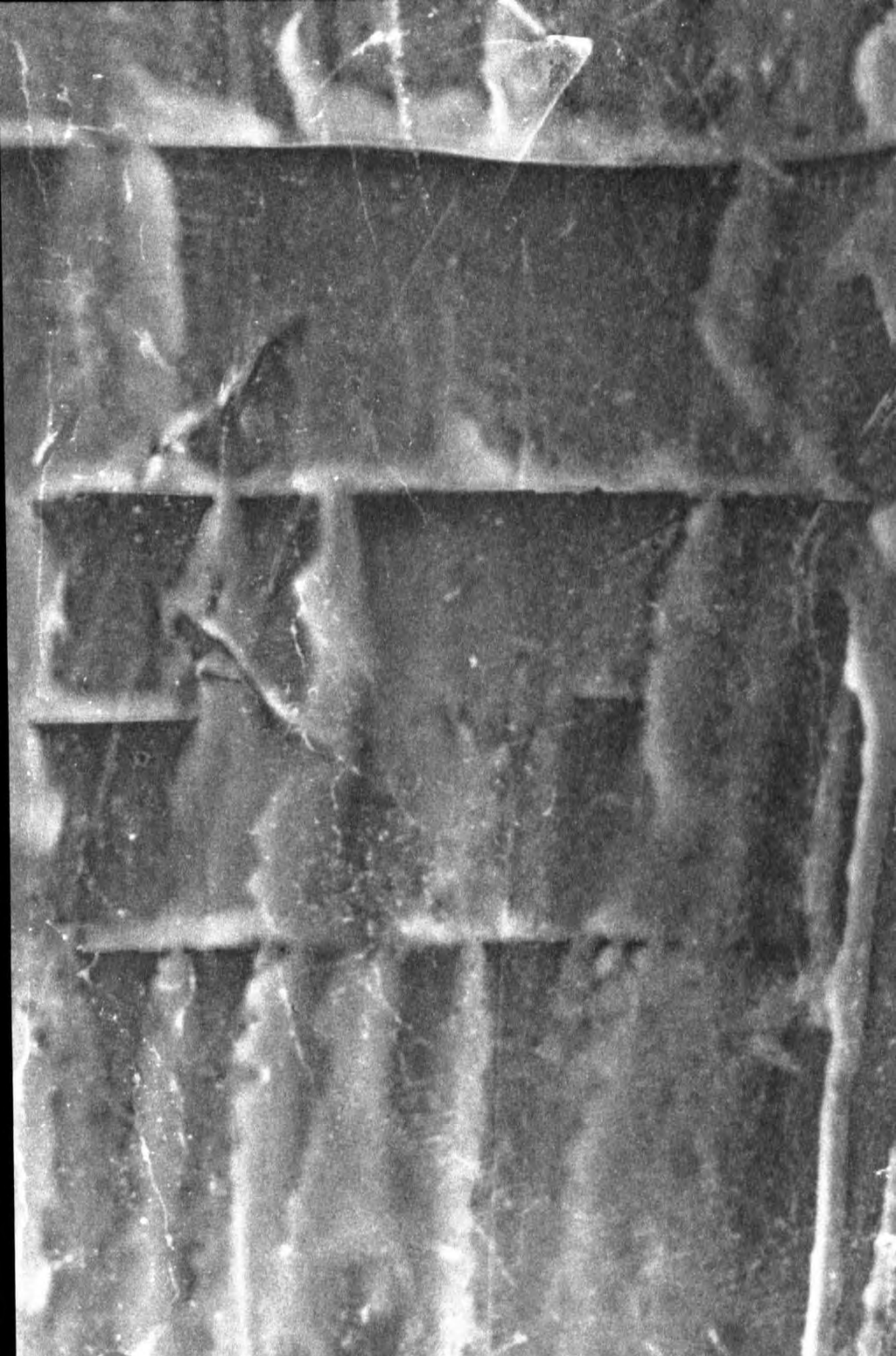
ON LE PEUT AP bodies th

i hand of Lucy Wetmore Whittelsey

with Midae; nec Delius aures

Box 24 Folder 1377.

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.. We need all three! Amazing. He  
 is . door swinging open and shut (carpet)  
 is . . . . . class ii.1208 EF G 3 of 3 folders. e out  
 is . . . . . ask grace th. ernist hush brittle tent love  
 cover . . . . . little Fold ink has l e last w. the finer parch- again  
 out one out the last word on the thin fan . . . . . but there  
 ust . . . . . to make the final book a h paper in- that whe  
 pened but one word Hark! I cant ma side at s

walking just below my father's orchard (after I ha  
walking just below my father's orchard (after I ha  
enough and the concerns of my soul my busines  
religion and the concerns of my soul my busine  
slept for an labored after an awakening sense o



ter I had taken <sup>the</sup> after I had taken up many res-  
concerns of my business, and after I had set  
to it, and <sup>my</sup> praying sense of my miserable con-  
my miserable <sup>in</sup> with a great deal of concern  
sensible, I <sup>was</sup> and negligent, notwithstand-  
ing so old in <sup>it</sup> aning over the south fence and  
notwithstand <sup>as</sup> to be sensible than now ~~what~~  
~~made me fast in my mind whether I had not~~  
~~was leaning~~ <sup>it</sup> One certain <sup>of</sup> thought, I saw  
manner, that <sup>was</sup> an image of it on my mind as  
what should <sup>be</sup> but I attempted to read, but  
out one chain <sup>it</sup> intercepting and covering the  
I had as lively <sup>as</sup> visible, and did not seem to be  
had seen it with <sup>it</sup> abruptly and so strong that it  
I attempted to <sup>it</sup> look upon it as supernat-  
by a piece of <sup>it</sup> power of imagination, and that

aper band/n.d. Folder 1376  
kept up I always hoped for  
; I seemed to be set at gre  
concern with it, it then ap  
that the inhabitants were  
and it seemed comfort to  
confusions of worldly affa  
mind in general tho melar  
ught of the dangers I wa  
fear I was not prepared  
in small hand on p  
tray pencil commonplace  
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ay fr  
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distemper I was seized with it

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opening the house-door, she stood, hesitating whether she ought to

e set at great distance from this world, &  
t, it then appeared to me a vain, toilsome  
bitants were strangely wandered, lost, &  
comfort to me that I was so separate  
worldly affairs, by my present affliction &  
al tho melancholy was yet in a quiet frame  
ngers I was in, it was not without a deep  
prepared for Death, & I did set myself to

...the alterations, which he produces, cannot  
belonged to no body, as ...  
seen him

ng the voices of a vast number of beings in  
y mind and soon carried my ideas much into  
o be very much ravishd with it & sometimes  
nce. had scarce any definite ideas, but I  
felt like a wave in the air, held there by the  
omething delirious & sometimes soft yet I w  
gree Rational, and consulted with myself abo  
s in my imagination only I thought of speak

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hand  
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sought  
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so wrote in  
the Romans. To

on the other hand

World, I used to be very  
soft, or in a sort of  
I hardly knew who or what I was,  
, and thereby the musick, a  
ous and therefore lost in I was  
consulted with myself about it &  
and was ready

ings  
riding  
self not so  
the light either  
itself not so  
the light either  
of leaves and

whether the new earth, but lately drawn an  
 out if the world should by heavy ether retained still some elements  
 in, will fail you like a Broken Tooth or a foot out of joint.



interceding and covering the pages  
pursuing shadows & things,  
shadows & things, that I know are

on an ed, tos, eir d, 5je, 3ye ni, 'tec

Wā nse 'arch e na 'with. o en r the bonc utyl

effect silk codes would have on  
agents in the field, he answered that  
or what shall I say to you  
fort to me that I was so separate  
tage—our lives are all exceeding brittle  
could hide behind the silk  
In common <sup>with</sup>  
~~circumstance~~—Remember Lot's wife

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something delirious and therefore lost I was to a degree rational ,  
and consulted with myself about it & concluded it was in my  
... .. thought of speak

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d indeed a sweetness and  
to loose, but as I grew well I  
atural to concern myself with

related intention to seek a love union with an immortal  
out to be Cynthia, a symbol of light and the 1-

in s. scalatic stage. (h. object. sic's co vth.

st the chief happiness and perfect: ... is he gloried and m

What shall I leave to you or what shall I say to you

AS IT WERE WAIT FOR THE JUDGMENT OF (

remoteness and connexions of the imaginations.

! rivers, by the laws of most nations, and by the natural

s, is attributed to the proprietors of their banks, except-

as the Rhine or the Danube, which seem too large to fol-

l to the property of the neighbouring fields. Yet even

considered as the property of that nation, through whose

something while I live that may corres-

pond bear them such a relation in the fancy.

which are made to land, bordering upon rivers, follow

allians, provided it be made by what they call *alluvion*,

and imperceptibly; which are circumstances, that assist

the conjunction.

any considerable portion torn at once from one bank and

becomes not *his* property, whose land it falls on, till it

and till the trees and plants have spread their roots into

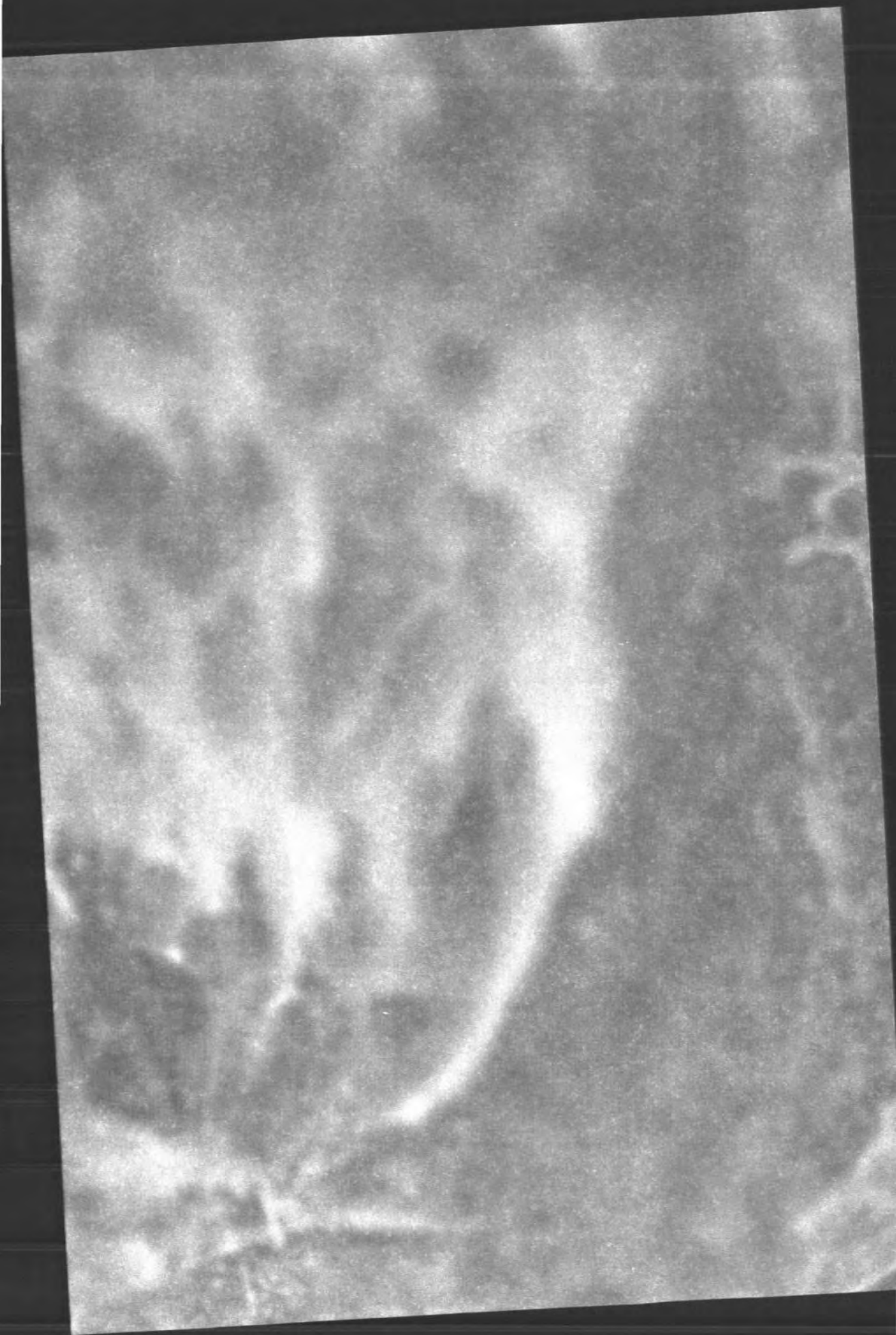
the thought does not seem to be a legal one....

never distinguish between the necessity of a separation

of a person's possession, and the rules, which assign particular

persons. The first necessity is obvious, strong, and in-

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t  
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y  
err  
or



I remember the summer before my sister Jerusha's death,

and I was leaning over the south fence and thinking in this manner, that I was never likely to do better and where should I go etc.



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marked by the distortion of her  
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...& when I  
lost, or at a Rive  
direct me home.  
fail— a field of r

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itself not so

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the light either into  
its judge's face; but  
Not yet had the pin

1705-56 Saraii r...  
Rev W...

nly heard as what might k.  
hat the mystery of the wo  
riginal wild unbounded place  
somewhat broken counterpoir  
now we can rest in the empt  
e absolute can ever be looked  
e here actual-infinite of any sort  
haunts our being loosened fr  
vocalism and remembering

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and as new made unknown story  
by the moral alibi, 'Others, not I, are looking'.  
akes use of others as a mirror in order to look at  
onscience.  
teller. The country people, the sylvan dei

Glorious—what do we  
surprisingly Beautiful—and  
made manifest and the  
over the surface would  
erase the letters



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Nar

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npel, without a  
id did the right. T.  
o threatening words  
ablets; no suppliant  
its judge's face; bu'  
Not yet had the pir  
; there  
was no need at a ing br  
secure from war's alarms, p. ll of

er that my spirits were (as the one  
...ie sound, or rather to have strong a  
on of before. My ideas were of its bei  
e other world. I used to be very muc  
m if at what I was but felt like a wave i  
is

nd remaining so insensible a  
, without one chain of thoug  
ing and covering the pages. Th  
tural

ravished with it, and someti  
her hands and the  
g the air, held there by the m  
y. the car like how so lik Jerinc stoc

rn. This held a day or two, and then began to cr

Mirth is like a flash of lightning through

a cloud, and glitters for a moment.

Wintry cold, that the mother v  
tressed v-pane with her thimble  
golden in; when  
A



there is no dead and complete silen  
is "sitting careless" on a "granary  
oft-lifted" in light movement "by th  
image also suggesting that the chaf  
ie same direction in the wind, resemb



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tly rises and falls in  
aid aside in stillness.  
rops "twined flowers."  
y on stepping stones  
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To behold the oppressions that are done under the sun

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esh lay  
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*Lead in the*  
in chase of happiness if you can spend an hour of time  
you must at least

abiding place but ought not a confederation  
anged in fair Order, as her sig.  
d sing her welcome She alone to me  
who come weary and heavy laden  
What a bleak account I have drawn up against  
...I look forward Oh my soul  
...rites them all with Honours di  
...sing one long then

consisting of little threads, or nerves: by the way  
as frequently happiness  
some parenthesis which darkens the sense

Haunthiness is always little violence

nummiquae obliquis cinxit decivra ripis,  
is d i o i e . 1 . 2 a h a

in order of happiness if you lean upon an arm of flesh

... in death, and men ...  
... shall have power to pay ...  
... mine and his, be ye er

only hope is from this world

is not for the clay to say to the potter why have you made  
... the poor body of one, and  
the mark of ...

is sudder,

ography and

