

› LOCATION



› COOPERATION



› REGISTRATION

<https://www.indico.uni-muenster.de/event/1168/>

Please note that the number of participants is limited. Registration is now open (first come, first served).



› ORGANISERS & CONTACT

Prof. Dr. Frauke Matz
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READING

YOUNG ADULT

LITERATURE

IN THE EFL CLASSROOM AND BEYOND

Symposium 20th May 2022,
9.15am to 5.30pm



09.15 – 09.30 INTRODUCTION AND WORDS OF WELCOME (Frauke Matz/Corinna Norrick-Rühl)

09.45 – 10.45 KEYNOTE: Women of Colour in UK YA
Subverting Stereotypes and Expanding Identities
Melanie Ramdarshan Bold

10.45 – 11.00 COFFEE BREAK

11.00 – 11.30 English-language learning through peer-to-peer reading of YA on Wattpad
Swara Shukla

11.30 – 12.00 You've got a choice! Processes of choosing the right texts for students in the foreign language classroom
Luise Alfes

12.00 – 13.30 LUNCH BREAK

13.30 – 14.30 KEYNOTE: Reading for Normal: YA Fiction
Wellbeing, and the Case for Ordinarity
Alison Waller

14.30 – 16.00 PARALLEL SESSIONS

Beyond Genre: New Themes in YA

14.30 – 15.00 The New Romantics? The Representation of Mental Illness in YA Literature and Its Implications for English Language Education
Daniel Becker

15.00 – 15.30 "It's okay not to be okay"
Destigmatizing Mental Health through Young Adult Literature
Ariane Manutscheri

15.30 – 16.00 "I hope all the books I've read will save my life" Reading YA Literature as an Antiracist Practice in the EFL Classroom
Silke Braselmann

Forms and Formats in YA

14.45 – 15.15 Diaspora short stories – a meaningful aspect in young adult literature?
Maike Bauer

15.15 – 15.45 Through the Glass, Darkly: Contemporary Young Adult Serial & Transmedial Dystopias
Rüdiger Heinze

15.45 – 16.15 Courage, Defiance and Resistance (Non-)Fictional YA Activist Texts in English Language Education
Frauke Matz/Ricardo Römhild

16.00 – 16.15 COFFEE BREAK

16.15 – 17.15 KEYNOTE: The Power of Teaching Literature
Reception Aesthetics Revisited
Werner Delanoy

17.15 – 17.30 CONFERENCE CLOSING (Frauke Matz/Corinna Norrick-Rühl)